

**Vassar Student Association Council**  
**Agenda for October 4, 2009**

*Time: 7:00pm*

*Location: College Center 223*

“It is precisely because we have new possibilities that we must find a way to create new solidarities.”

--Angela Davis

Call to Order

Attendance\_\_\_\_\_Operations

Consent Agenda

Approval of the Minutes from 9/27

\$450 from Collaboration Fund to CSA

\$427.03 from Capital Contingency to Filmmakers

Special Guests: Bret Ingerman, Vice President for Computing and Information Services

Steve Taylor, Director of Academic Computing Services

Announcements

Campus Forum\_\_\_\_\_President

Fines\_\_\_\_\_Finance

Committee Report

Food

Reports

Exec Report\_\_\_\_\_Finance

Exec Report\_\_\_\_\_Activities

Declaration of Four Open Positions on BoE\_\_\_\_\_Operations

Allocation of \$2680 from Conference Fund to Fly People\_\_\_\_\_Finance

Open Discussion\_\_\_\_\_Anyone

Adjourn

**Fund Being Applied For: Collaboration Fund**

VSA Organization: Caribbean Students' Alliance

Name of Applicant: Kristine Bell

Applicant E-mail Address: HYPERLINK "mailto:krbell@vassar.edu" [krbell@vassar.edu](mailto:krbell@vassar.edu)

Event Name: Soca is We Ting!

Location of Event: Villard Room

Date of Event: 10/10/09

Description of Event:

A Caribbean inspired party that will represent music from the Caribbean and other genres that inspired Caribbean music including Hip-hop, Pop and Latin music. The theme of the party is Bacchanal which is a huge Caribbean celebration in which colorful costumes are worn during a street parade. There will be Bacchanal inspired masks and flags as give-aways so that everyone can get in the groove.

Benefit to Students:

Students will be exposed to a wide array of cultural music and traditions from the Caribbean and Latin America. The party will be a lot of fun and a good, clean way to blow off steam. We would also like for students to know that although they may not be Caribbean we love to share our culture with non-Caribbean people and show them a part of all the Caribbean has to offer.

Costs of the Event (Itemize and Be Specific):

DJ - \$300

Food - 50 meal swipes/(I'm not sure of the monetary equivalent of this perhaps \$100)

Decorations - \$100

Masks - \$40

Feathers to decorate masks - \$52

Sequins to decorate masks - \$15

Bandana Flags - \$50

Advertising - \$50

Security guards- \$300

Firewatch - \$80

Total Cost of Event: \$1,087.00

Current Funding Plan (How will you help PAY for this event):

Caribbean Students' Alliance, Black Students' Union and Poder Latino are all helping to fund this event with the majority of the funding coming from the CSA budget while the logistics will mainly be dealt with by the other orgs.

List of Attendees (First name, Last name, Class year - when relevant):

Collaborating Organizations and HOW they are contributing:

The Collaborating Organizations are Caribbean Students' Alliance, Black Students' Union and Poder Latino. Each org will be contributing music from their org as well as helping to advertise the event by putting up flyers.

Caribbean Students' Alliance has sourced decorations and a DJ, Poder Latino will be in charge of organizing the food from ACDC and setting up the DJ system and Black Students' Union will be in-charge of set-up and break-down.

We hope to have members of each org go through TIPS training to be able to man the doors.

Amount Requested: \$1087.00

Finance recommendation: \$450

Exec recommendation: \$450

Amount left in fund: \$14,691

**Fund Being Applied For: Capital Contingency**

VSA Organization: Vassar Filmmakers

Name of Applicant: Mike Wood

Applicant E-mail Address: HYPERLINK "mailto:micwood@vassar.edu" [micwood@vassar.edu](mailto:micwood@vassar.edu)

Event Name: Not an event- Canon XL-2 camera repair

Description of Event:

We have sent one of our two Canon XL-2 cameras in for repair and general maintenance, and are requesting funds to pay for the labor and for Canon to ship our camera back to us. The repair is necessary for the camera to work properly, and the maintenance, recommended to be performed every two years, should help keep the camera in top shape for this year's filmmaking projects.

Benefit to Students:

This work will benefit all members of the club who want to use the camera, ensuring that it will function as it should. It will also reduce future capital costs for the Filmmakers, by extending the camera's life and time before a replacement is needed.

Costs of the Event (Itemize and Be Specific):

\$400 for total labor costs, and \$27.03 for shipping costs. Total cost of the repair is \$427.03.

Total Cost of Event: \$427.03.

Current Funding Plan (How will you help PAY for this event):

We are requesting the funds from the Council Discretionary Fund. We have already paid to ship the camera to the Canon Service Center out of the Filmmakers' budget.

Amount Requested: \$427.03

Finance recommendation: \$200

Exec recommendation: \$427.03

Amount left in fund: \$1,500

**Fund Being Applied For: Conference Fund**

VSA Organization: FlyPeople

Name of Applicant: Sophie Laird

Applicant E-mail Address: HYPERLINK "mailto:sophieroselaird@gmail.com" [sophieroselaird@gmail.com](mailto:sophieroselaird@gmail.com)

Event Name: Disney Dancin' Workshop

Location of Event: Orlando, Florida

Date of Event: 3/14/10-2/19/10

#### Description of Event:

FlyPeople would like to travel to Disney World over Spring Break to participate in the Disney Dancin' Workshop and the Magical Music Days program. We did this trip in the '06-'07 school year and it was an extraordinary success. At this point, only 5 members of our approximately 25 person group were on that trip, so it would be most people's first time.

A description from the Disney website: "Disney Dancin'" emphasizes the importance of discipline, show presentation, and movement to dance teams, show choirs, drill teams, and color guards. The students put this insight into action as they learn an actual Disney production number for a backstage performance.

We not only get the opportunity to learn valuable dance and performance techniques from Disney trained dancers, we would also be able to perform in the Galaxy Palace Theater in Tomorrowland in Disney's Magic Kingdom. The trip would be 5 nights long. When we did the trip in the '06-'07 year, many students could not go because of financial reasons. We would like to work very hard to make this trip as affordable as possible for every member of FlyPeople. That year, we had each individual pay for his or her transportation to and from Orlando along with about \$500-\$600 towards the price of the hotel and the workshop. They also had to pay for food while in Orlando. This year we would like each member to not have to pay more than \$100 for the entire trip, including food if possible. It is important to us that everyone is able to go because it can create a great bonding experience for the group.

#### Benefit to Students:

The workshop itself is very beneficial for the members of FlyPeople. It teaches us how to learn choreography accurately and quickly, along with tips for how to audition for a professional dance organization, such as Disney World. The performance in Tomorrowland is also beneficial because it gives us an opportunity to perform to an audience that is not full of our friends and family. We have to prove to the audience that they should sit and watch us rather than ride Space Mountain. With that in mind, we will be even more focused during rehearsals during the Fall semester and the first half of the Spring semester. It will push us creatively to make the best dances that we can while also making sure that they look well rehearsed.

Our Works in Progress show in the Fall semester and our Final Show in the Spring semester will be infinitely improved by the work we'd put into our performance for Disney World. This will benefit the rest of the Vassar population by bringing them an even better show to go to.

It will also benefit the students to see that student organizations are capable of doing things other than throwing all-campus events in the Villard Room. To put it in Disney terms, it will show everyone that they can make their dreams come true.

On a lighter note, it is a GREAT way for everyone to get to know each other outside of the context of rehearsal. Working towards such a great goal truly bonds everyone and the trip formed many lasting friendships 3 years ago.

#### Costs of the Event (Itemize and Be Specific):

These numbers are currently estimates based on the rates that websites have up for 2009. (2010 rates are not yet available). We are expecting to have 25-27 people in the group Spring semester and assume that a few people will not want to go. These are calculations based on 22 people going.

WORKSHOP: \$616 for 22 people, \$28 for each additional person.

#### PARK TICKETS:

\$163.34 per person for 5 days.

\$3,586 for 22 people for 5 days.

#### ROOMS:

\$1,266 per room.

\$7,596 for 6 rooms.

AIRFARE: \$240 per person, \$5,280 for 22 people.

(We calculated it and flying will be cheaper than driving, renting a charter bus, or driving).

MINIBUS: \$90/hour, for 3 hours, \$270

(The minibus is required to take us from the hotel to the performance site)

Total Cost of Event: \$17,400

#### Current Funding Plan (How will you help PAY for this event):

Merchandise: We are selling canvas grocery bags with a cartoon that we designed on it. If we sell all 100 of them (which we will), we'll have a profit of \$321.

Ad Space: We are planning on selling ad space in our programs both at the Works in Progress show and Final show. This will benefit us financially and help support local businesses.

Fundraising events: We are planning on throwing our annual Pour Some Sugar on Me event in February which usually makes around \$300.

We are also trying to figure out at least one event, if not two, that we can throw during the Fall semester as a fundraiser.

Letters: We are planning on having each member of FlyPeople send letters to at LEAST 15 friends or family members off campus to ask them for donations of \$10. We made a lot of money doing this on the '06-'07 year. If each person actually donates \$10, we will raise around \$3,000 this way.

Sponsors: We are working on figuring out a way that corporations could sponsor us. For example, we could wear shirts with a company's logo on it while we are in Disney World. It's still a very undeveloped idea but we know that such things exist and have worked for groups at other schools in the past.

Bake Sales: We would like to set up a recurring bake sale that people could come to expect, the way that the campus expects there to be Tasty Tuesdays now. So basically, every Thursday from 12-4, for example, there would be a table in the College Center that sold baked goods. And all the proceeds would go to FlyPeople. If we make \$100 each day and table for 8 weeks, that would make \$800.

#### List of Attendees (First name, Last name, Class year - when relevant):

Alexandra Wong 2012

Arielle Danziger 2010

Caitlyn Lamdin 2011

Celia McKee 2012

Dana Cass 2011

Elizabeth Biro 2011

Jeffery Werner 2011

Joseph Army 2010

Julia Hanna 2012

Kelli Devitte-McKee 2012

Lauren O'Laughlin 2011

Michaela Kleber 2011  
Rachel Brillon 2011  
Robin Mele 2012  
Russel Woron-Simons 2012  
Sophie Laird 2012  
Stephanie Alimena 2011  
William Seidel 2012

And incoming Freshmen who have not yet joined the group. Auditions are 9/11/09 and 9/12/09

Collaborating Organizations and HOW they are contributing:

As of yet there are no collaborating organizations. However, we will likely collaborate with other groups to help throw our fundraising events. For example, we usually have a cappella groups perform at Pour Some Sugar on Me. They are compensated by not having to pay to get into the event, that way we don't spend money on the entertainment. The a cappella groups contribute by bringing a larger audience to our event.

Amount Requested: \$5,000

Finance recommendation: \$2680

Exec recommendation: \$2680

Amount left in fund: \$31,253

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